

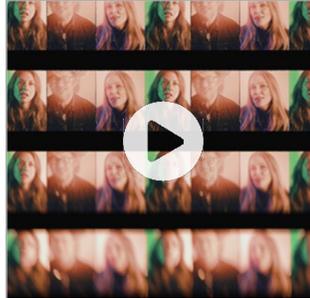
## Meet Minneapolis' New All-Star Americana Trio

TURN  
TURN  
TURN

**Turn Turn Turn** features the Honeydogs' Adam Levy, Savannah Smith, and Barb Brynstad



LISTEN TO LP



WATCH VIDEO

**Debut album "Can't Go Back" now out on Simon Recordings**



Turn Turn Turn is a trio who bonded over their mutual love of close harmony 60s and 70s country, folk and pop music and formed an original Americana band. To create their distinctive sound, the band “turns” to the distant past of early American recorded music, “turns” again to that renaissance of the 1960s and 1970s, and finally “turns” again to the present looking forward.

The band's debut album, "Can't Go Back," was hailed as one of the "Top 10 Albums of 2020" (*Star Tribune*) and "Top 89: 20 notable Minnesota albums of 2020" (*The Current*). In 2020, the band landed in the #4 spot for the annual **City Pages Picked to Click** poll.

Members **Adam Levy** (guitar, vocals), **Savannah Smith** (guitar, vocals) and **Barb Brynstad** (bass, vocals) are all mainstays of the Minnesota music scene and together craft an infectious, pop-infused Americana. Adam Levy is regarded in the U.S. and abroad as a gifted multi-instrumentalist and singer, whose songwriting captures “the zeitgeist of our time” (*Paste*). He has led numerous musical projects in multiple genres for the past 20+ years and is widely known as the leader and founding member of the Minnesota-based alt-rock band **The Honeydogs**. Singer-songwriter Savannah Smith has been charming audiences in Eau Claire and Minneapolis for the better part of a decade with her dreamy, introspective material. Her evocative performances showcase a seasoned musical intelligence that belies her age. Also a veteran of the Twin Cities music scene, Barb Brynstad is a singer, bassist and guitarist who has collaborated on theater and dance projects and played with some of the top blues, folk and pop acts, including **Willie Murphy**, **Chastity Brown** and **Tina Schlieske**.

Even though Turn Turn Turn was born as a cover band, the group's original material – sweetheart alt-country folk-pop with a smattering of soulful strut – quickly stole the spotlight.



(Imagine if Emmylou Harris recruited The Beatles to form her house band with the Mamas & the Papas on backing vocals, and they asked Sly Stone to sit in for a song or two.)

When the members of Turn Turn Turn sing together, their voices – each with a distinctive timbre and complementary range – blend in a delectable, cosmic way, forming a rootsy, Laurel Canyon-inspired sound that is both distinctive and familiar.

## Turn Turn Turn Press Quotes

"Full of sharp songwriting and sunny Laurel Canyon harmonies. This album is just what the world needs in these difficult days."

**- Bill DeVille, The Current**

"Gorgeous harmonies and beautiful finger-picking...distinctive and different."

**- Americana UK**

"Warm, ear-wormy, fiercely accessible...there's a classic, sunbaked '70s vibe throughout that gives the record a timeless, almost escapist mass appeal."

**- Star Tribune**

"One of the Twin Cities' most promising new original acts...the alt-twang sonic vibe evokes comparisons to '70s Gram Parsons and Emmylou Harris, '80s Rosanne Cash and 2010s-era Jenny Lewis."

**- Star Tribune**

"Harmonious folk-twang."

**- Star Tribune**

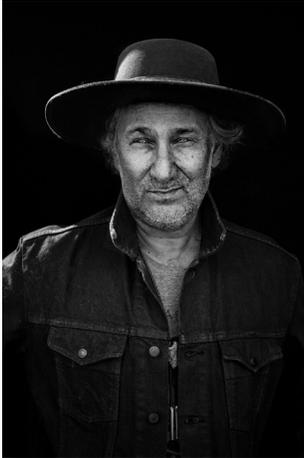
"The record of the summer."

**- Freya's Thought Lounge**

"Heavenly harmonies along with Adam Levy's signature Beatles-esque pop sensibility —and lyrics that truly resonate. Turn Turn Turn's "Can't Go Back" is the kind of album that demands to be spun again and again."

**- Jessica Paxton, 91.5 The One**





**ADAM LEVY** is a veteran of the Minnesota rock scene, best known for leading up alt-rock band **The Honeydogs**. As a prolific songwriter and producer, he has worked across many genres and performed around the world. The Spanish Indiana Rock Label is releasing a recording from his recent tour of Spain with **The Brass Buttons**. In 2012, Adam lost his son Daniel to suicide. The tragedy left him creatively incapacitated, but gradually he started writing songs again. The result was his first solo outing **Naubinway**. Grammy winner **Joe Henry** called the album “love in action — a courageous and generous offering, where ghosts abound, facing the quiet inevitable that forever walks with us. It’s a record with soul and deep compassion. It is a beautiful and remarkable piece of work.”

Besides writing, recording and performing music, Adam is a social activist and educator, teaching songwriting to inmates in Minnesota prisons.



**SAVANNAH SMITH** needs only needs thirty seconds to win you over. Savannah’s vocal prowess, and her absolute mastery of crafting raw and gritty emotion into beautiful melodies, defines her from the crowd in moments. She has worked with such acts as **Trampled by Turtles**, **William Elliot Whitmore** and **Laura Stevenson**. In 2019, Savannah released her debut full-length album **Leo**. The follow-up to her EP *Leaving Eau Claire*, it was written in a house built by her great-grandfather and was recorded and produced Minneapolis’ **Brett Bullion** (Low, Halloween Alaska, Bad Bad Hats).

When not making music, Savannah does leatherwork and resells vintage wear from her Eau Claire store, Seven Suns.



**BARB BRYNSTAD** is an in-demand musician with decades-long roots in the Twin Cities music community. As a singer, bassist and guitarist, she has performed with a variety of musicians, including **Chastity Brown** (folk/Americana), **Tina Schlieske** (pop/rock) and the late great **Willie Murphy** (blues/soul). She has also performed with comedian **Lizz Winstead** (*The Daily Show*) and contributes her musical talents to a variety of theater and dance projects. Barb actively enjoys playing all styles of music, including blues, funk, pop, rock, country, gospel, and jazz.

When she's not gigging, Barb likes to work out. As a former runner and competitive swimmer, she looks forward to her first triathlon in 2020.

