

TURN TURN TURN RECORD RELEASE

ALL HAT NO CATTLE



Turn Turn Turn Saddles Up for a Bold New Ride with “All Hat No Cattle”

The Minnesota Americana group’s third album blends timeless country traditions with fresh, genre-bending storytelling.

Inspired by years of touring and a love for country and folk traditions, Turn Turn Turn is releasing its third album: “**All Hat No Cattle**,” a genre-spanning journey through American roots music. The album fuses folk ballads, honky tonk, norteño, Western gothic, bluegrass, and a dash of 1960s pop. “We wanted the music from our third album to feel like a road trip across time and place in America,” says band member Barb Brynstad. “Expect echoes of **Dylan, Merle Haggard, Dolly Parton, George Jones, The Louvins, Emmylou Harris, and Gram Parsons**—but with a fresh, original twist.”

Turn Turn Turn are Americana singer-songwriters based in Minneapolis, MN: **Adam Levy** (vocals, guitar) and **Barb Brynstad** (vocals, bass). The album also features **Savannah Smith** (vocals, guitar), who left the band in June 2026. Known for their close harmonies and inventive interpretations of American roots traditions, the group has been together since 2019. If their first two records leaned toward psychedelic country-rock, this album feels more acoustic and bucolic, featuring banjos, mandolins, pedal steel, twangy guitars, and back-porch rhythms.

Levy, who plays nearly all the stringed instruments on the record, calls it “a guitar fest.” The album’s title is tongue-in-cheek, poking fun at weekend cowboys and rodeo-costumed city folk. “None of us have horses or farms,” he jokes. Levy’s deep study of country guitar greats and Brynstad’s unconventional bass stylings round out the band’s distinctive sound.

The record’s characters are vivid and relatable—Brynstad’s feminist twist on the murder ballad in “**Trouble**” to Levy’s honky-tonk confessional “**Last Drink**.” Other standout tracks include “**Hungry Ghosts**,” a haunting ode to lost love, and “**Solid State**,” a sharp-eyed commentary on modern life. The opening track, “**Antietam**,” a Civil War ballad, sets the tone for an album that feels both timeless and urgent. Themes of resilience, cultural identity, and human connection run throughout, as the music evokes desert highways, rolling hills, and ghostly industrial towns.

“**All Hat No Cattle**” was recorded in Adam Levy’s home studio with contributions from drummer **Josh Kaplan**, pedal steel player **Joe Savage**, and keyboardist **Peter J. Sands**. “I wanted this record to feel fresh and not overproduced,” Levy explains about his production approach. “It’s very much au naturel; mistakes were left in. It has a rustic feel, like many of my favorite records. **Chris Furst** did a magnificent job mixing it.”

ALL HAT NO CATTLE TRACKS

- 1 Antietam (4:11)*
- 2 Last Drink (2:56)*
- 3 Cities (3:04)*
- 4 Magnolia Tree (2:45)
- 5 Trouble (3:35)*
- 6 Hand-Me-Down Sadness (2:13)
- 7 Serious (3:37)
- 8 Manitowoc (2:41)
- 9 When Love Reigns (3:23)
- 10 Hungry Ghosts (4:18)*
- 11 Solid State (4:11)

*suggested tracks 1, 3, 4, 5, 10
+all tracks FCC clean

Recorded and Produced by Adam Levy
Mixed and mastered by Chris Furst
With additional recording by Josh Kaplan, Patrick Tanner, Joe Savage, Peter J. Sands, and Chris Furst. All songs written by Adam Levy and Barb Brynstad, except Magnolia Tree, written by Savannah Smith.

CONNECT WITH US

Website: turnturnturnmpls.com

Bandcamp: turnturnturn.bandcamp.com

Instagram: [@turnturnturnmpls](https://www.instagram.com/turnturnturnmpls)

Facebook: [facebook.com/turnturnturnmpls](https://www.facebook.com/turnturnturnmpls)

Media: Krista Vilinskis, 612-242-1727
elephantsandflowersmedia@gmail.com

Booking: turnturnturnmpls@gmail.com

Record Label: Info@SimonRecordings.com